|  |  |
| --- | --- |
| Name: | Section: |
| Note: |
| ELEMENTS OF ART |
| LINES | ARE THE PATH OF A MOVING POINT, THEY DEFINE THE EDGES OF SHAPES AND FORMS | COPY THE DRAWING TO THE NEXT BOX |
|  |  |
| SHAPE | 2-D, FLAT, WHEN A LINE CONNECTS TO ITSELF | COLR THE GEOMETRICAL SHAPE WITH RED AND GREEN FOR THE IRREGULAR SHAPE |
|  |
| FORM | 3-D FORMS CAN BE ACTUAL OR IMPLIED | MAKE A COPY OF A CUBE TO THE NEXT BOX |
|  |  |
| COLOR | HUE OF AN OBJECT WHEN LIGHT IS REFLECTED OFF OF IT | WHAT IS BLUE + RED? |
| WHAT RED + YELLOW? |
| WHAT IS YELLOW + BLUE? |
| TEXTURE | THE WAY SOMETHING FEELS OR THE WAY IT LOOKS LIKE IT FEELS. | MAKE THIS TUBE LOOKS LIKE A TRUNK OF A TREE |
| SPACE | THE AREA AROUND A SUBJECT IN A WORK OF ART. SHOWN WITH SIZE, OVERLAP, AND PROPORTION | PUT SOMETHING ON THE SPACE AROUND THE SUBJECT  |
| PRINCIPLES OF ART |
| PATTERNS | REPEAT THEY CAN BE CREATED WITH LINES, SHAPES, AND COLORS. (ALTERNATE, INCREASING, SHAPES) |  |
| CONTRAST | DIFFERENCES IN A WORK OF ART. LIGHT & DARK, ROUGH & SMOOTH, CURVED LINE & STRAIGHT |  |
| BALANCE | IS THE DISTRIBUTION OF THE VISUAL WEIGHT OF OBJECTS IN A WORK OF ART. COLOR, SIZE, TEXTURE |  |
| EMPHASIS | MAIN IDEA, THE MAIN FOCUS, THE THING YOUR EYE SEES FIRST. (MAKE CIRCLES, THEN MAKE ONE THAT IS DIFFERENT FROM OTHER) |  |
| UNITY | A SIMILAR ELEMENT THROUGHOUT A WORK OF ART THAT BRINGS THE PARTS TOGETHER |  |
| PROPORTION/SCALE | THE SIZE OF SOMETHING COMPARED TO WHAT IS NEXT TO IT (REALISTIC HUMAN FACE) |  |
| RHYTHM/ MOVEMENT | VISUAL ELEMENTS IN A WORK OF ART THAT CREATE A SENSE OF ACTION OR IMPLIED MOTION (FLOATING BALLOONS OR WATER DROPLETS) |  |