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| Name: | | Section: | | |
| Note: | | | | |
| ELEMENTS OF ART | | | | |
| LINES | ARE THE PATH OF A MOVING POINT, THEY DEFINE THE EDGES OF SHAPES AND FORMS | COPY THE DRAWING TO THE NEXT BOX | | |
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| SHAPE | 2-D, FLAT, WHEN A LINE CONNECTS TO ITSELF | COLR THE GEOMETRICAL SHAPE WITH RED AND GREEN FOR THE IRREGULAR SHAPE | | |
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| FORM | 3-D FORMS CAN BE ACTUAL OR IMPLIED | MAKE A COPY OF A CUBE TO THE NEXT BOX | | |
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| COLOR | HUE OF AN OBJECT WHEN LIGHT IS REFLECTED OFF OF IT | WHAT IS BLUE + RED? | | |
| WHAT RED + YELLOW? | | |
| WHAT IS YELLOW + BLUE? | | |
| TEXTURE | THE WAY SOMETHING FEELS OR THE WAY IT LOOKS LIKE IT FEELS. | MAKE THIS TUBE LOOKS LIKE A  TRUNK OF A TREE | | |
| SPACE | THE AREA AROUND A SUBJECT IN A WORK OF ART. SHOWN WITH SIZE, OVERLAP, AND PROPORTION | PUT SOMETHING ON THE SPACE AROUND THE SUBJECT | | |
| PRINCIPLES OF ART | | | | |
| PATTERNS | REPEAT THEY CAN BE CREATED WITH LINES, SHAPES, AND COLORS. (ALTERNATE, INCREASING, SHAPES) |  | | |
| CONTRAST | DIFFERENCES IN A WORK OF ART. LIGHT & DARK, ROUGH & SMOOTH, CURVED LINE & STRAIGHT |  | | |
| BALANCE | IS THE DISTRIBUTION OF THE VISUAL WEIGHT OF OBJECTS IN A WORK OF ART. COLOR, SIZE, TEXTURE |  | | |
| EMPHASIS | MAIN IDEA, THE MAIN FOCUS, THE THING YOUR EYE SEES FIRST. (MAKE CIRCLES, THEN MAKE ONE THAT IS DIFFERENT FROM OTHER) |  | | |
| UNITY | A SIMILAR ELEMENT THROUGHOUT A WORK OF ART THAT BRINGS THE PARTS TOGETHER |  | | |
| PROPORTION/SCALE | THE SIZE OF SOMETHING COMPARED TO WHAT IS NEXT TO IT (REALISTIC HUMAN FACE) |  | | |
| RHYTHM/ MOVEMENT | VISUAL ELEMENTS IN A WORK OF ART THAT CREATE A SENSE OF ACTION OR IMPLIED MOTION (FLOATING BALLOONS OR WATER DROPLETS) |  | | |