**Name: Section:**

**Find the missing word/s.**

1. Romantic Period is described as a cultural movement that stressed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of expression.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was also incorporated in the music of the Romantic period. An example of a composition that shows nationalism is the *Polonaise* of Frederic Chopin.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a verse form or narrative that is set to music
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a piece composed for the development of a specific technique.
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a Polish dance in triple time signature
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ an instrumental composition of a pensive, dreamy mood, for the piano
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a slow Polish dance in triple time that consists of a march or procession
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a short piece of music that can be used as a preface, and introduction to another work or may stand on its own
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a German dance in triple meter
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a short free-form musical composition usually for a solo instrument, like the piano
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a musical movement of playful character, typically in ABA form
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ composition for one or more solo instruments usually consisting of three or four independent movements varying in key, mood, and tempo.
13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is an instrumental composition that conveys images or scenes to tell a short story without text or lyrics. It entices the imagination of the listener.

**Complete the table.**

|  |  |  |
| --- | --- | --- |
| Paste picture of the following composer of the Romantic Period. | a.k.a. / origin | Composition |
| **NICCOLO PAGANINI** |  |  |
| **FREDERIC CHOPIN** |  |  |
|  | | |
| **FRANZ LISZT** |  |  |
| **ROBERT SCHUMANN** |  |  |
| **HECTOR BERLIOZ** |  |  |
| **PETER ILYICH TCHAIKOVSKY** |  |  |
| **CAMILLE SAINT-SAËNS** |  |  |

**Listen to the music and describe the elements of the composition. Put your answer at the back of the page.**

Go to the link - https://www.youtube.com/watch?v=QwCuFaq2L3U